

Harry Dawson
Director of Photography

503.789.8631 / 310.699.9625
harry@harrydawson.com

Harry Dawson
Director of Photography
503.789.8631 / 310.669.9625
Filmography

TWILIGHT (2008) Feature film from the popular book series by Stephanie Meyer. DP 2nd unit.

MANAGEMENT (2007) Feature film starring Jennifer Anniston, Steve Zahn Woody Harelson. Camera operator 1st unit, DP 2nd unit.

OCEANS WITHOUT A SHORE (2007) Venice, Italy. Infra-red, Hi-Def and sheer wall of water. San Gallo church. "If you don't see anything else at the Venice Biennale, go see the work of Bill Viola." - *The Times of London*.

PASKENTA (2007-8) A little known history of the Namlaki band of Native Americans in Northern California.

THE GETTY (2006) Numerous programs both permanent and temporary for the Center and Villa.

BUFFALO BILL MUSEUM (2006) Update for the 2001 film, PowWow anniversary film for Plains Indian Museum, Cody, WY.

AMERICA'S HISTORY IN THE MAKING (2005-6) Two eight part series from early America to the present. Extensive interview and recreation work, location and studio. Available on the Annenberg web site. PBS broadcast.

THE TRISTAN PROJECT (2005) Premiered April 12, 2005 Paris Opera Bastille. (See reviews: NYTimes, LATimes.) Premiered with LA Philharmonic early December at the Walt Disney Concert Hall. Collaboration between Esa Peka Salonen, Peter Sellars, and Bill Viola.

CRAZY HORSE (2006) Monumental mountain sculpture honoring the great Lakota warrior. Hands on History segment of America's History in the Making.

UNSEEN FOE (2004) Commissioned for the Athens Olympic Games, directed by Bill Viola.

KILLER SHRIMPS (2004) 24P Feature directed by Italian artist Piero Golia.

THE PASSIONS (2003)
Bill Viola at the Getty, Los Angeles; National Gallery of London, UK.

BRIDGING WORLD HISTORY (2003)
26 half hour programs for Oregon Public Broadcasting, studio and location.

NATIONAL COWGIRL MUSEUM AND HALL OF FAME (2001-2002)

6912 SW 67th Avenue, Portland, Oregon 97223

Harry Dawson
Director of Photography

503.789.8631 / 310.699.9625
harry@harrydawson.com

Permanent film exhibits for the new facility in Fort Worth, Texas. Programs include 16mm and Super 35mm three-screen shows filmed on working cattle ranches with cowgirls throughout the west. Produced by Lawrence Johnson Prods.

BILL VIOLA "Going Forth By Day" (2002)

Berlin, Guggenheim, permanent collection. A series of five modern frescos interpretations photographed in High Definition using large scale sets, both exterior and on stage with hundreds of extras, stunt people, and special effects creating an epic articulation of the passage of nature's cycles and reflections on the flow of birth and regeneration. Opened NYC Guggenheim, September 20, 2002.

BUFFALO BILL MUSEUM (2001)

Film exhibits for the newly renovated Plains Indian Museum, Cody, WY.

QUINTET of the ASTONISHED

Bill Viola's piece for the National Gallery of London. Filmed in slow motion 35mm. The only video installation purchased by the Metropolitan Museum of Art, NYC.

MARION DAVIES

Biography on the actress for Turner Classic Movies. Timeline Films.

CLARA BOW

Biography for Turner Classic Movies. Produced by Timeline Films.

SARAH MCLACHLAN concert film. Produced by The Oil Factory, London.

GREGORY CORSO feature documentary on American Beat Poet. Locations in New York, Europe

OREGON WINS 1997 Oregon Lottery campaign.

REBEL POETS at the National Portrait Gallery. Ginsberg, Ferlinghetti, Corso, et. al.

BILL VIOLA *The Greeting* US Pavilion at the 100th BIENNALE Venice, Italy. 300fps 35mm

HIRO YAMAGATA *Earthly Paradise* show. Los Angeles, Venice, Tokyo.

CAGNEY biography, hosted by Michael J. Fox, for TNT.

WARNER BROTHERS title sequence *SHOWDOWN IN LITTLE TOKYO*

NOVA/FRONTLINE various programs for the Boston PBS Station WGBH

JOHN HUSTON feature biography. Hosted by Robert Mitchum, with Paul Newman, Michael Caine.

Providing cinematography services for over thirty years.

IMDB: <http://us.imdb.com/name/nm0206142/> Web sites:

<http://www.harrydawson.com>, <http://www.hedjr.com>,

<http://www.visionworkslearning.org>

IATSE 600